

Jeff Hunsicker

EMC – Must Join

610-389-1389

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5'8" – Hair: Brown – Eyes: Blue – Tenor

SOME THEATRE

<i>After Birth of a Nation</i>	Demidov	City Theater Company	Michael Gray
<i>Dead Man's Cell Phone</i>	Dwight	Forge Theatre	Aaron Gould
<i>Jungle Book</i>	Baloo, Shere Khan	Family Stages	Steve Seyfried
<i>Puss in Boots</i>	King, Ogre, etc	Family Stages	Steve Seyfried
<i>My Favorite Husbands</i>	John	Quince Productions	Rich Rubin
<i>Peter Pan</i>	Captain Hook, etc	Family Stages	Steve Seyfried
<i>Hair</i>	Berger	City Theater Company	Michael Gray
<i>Funnyman</i>	u/s Matt Baroni	Arden Theatre Company	Matt Pfeiffer
<i>Robin Hood</i>	Robin, Deputy, etc	Family Stages	Steve Seyfried
<i>Love's Labour's Lost</i> (Musical)	King of Navarre	City Theater Company	Michael Gray
<i>Dirty Rotten Scoundrels</i>	Freddy Benson	The Barn Playhouse	Steve DiNenno
<i>From White Plains</i>	John	Quince Productions	Rich Rubin
<i>The Glass Menagerie</i>	Tom Wingfield	Playcrafters of Skippack	Kevin Binder
<i>American Idiot</i>	Ensemble	City Theater Company	Michael Gray
<i>Light Sensitive</i>	u/s Thomas/Lou	Montgomery Theater	Thomas Quinn
<i>Farragut North</i>	Ben	Stagecrafters (Chestnut Hill)	Jane Toczek
<i>Next Fall</i>	Brandon	Quince Productions	Calvin Atkinson
<i>Spring Awakening</i>	Moritz	The Barn Playhouse	Steve DiNenno
<i>You're a Good...Charlie Brown</i>	Snoopy	Facetime Theatre	Katie Romano
<i>Owners</i>	Clegg	InVersion Theatre	Will Steinberger
<i>Next to Normal</i>	Henry	The Barn Playhouse	Steve DiNenno
<i>Cinderella*</i>	u/s Sigmund/King	Arden Theatre Company	Whit MacLaughlin
<i>Eastern Standard</i>	Stephen Wheeler	Quince Productions	Rich Rubin
<i>Cyrano</i>	u/s De Guiche	Arden Theatre Company	Aaron Posner
<i>Wanamaker's Pursuit</i>	u/s Leo Stein	Arden Theatre Company	Terrence J. Nolan

*Went on for Sigmund twice during the run

FILM

<i>Love Connection</i>	Lead	Temple University Film Dept.	Steven Kilcoyne
<i>The Man with 3 Arms</i>	Lead	New York University Film Dept.	Oliver Anderson

WEB SERIES

<i>The 47th Floor</i>	Featured	Stonestreet Studios	Alyssa Bennett, et al
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TRAINING

New York University, Tisch School of the Arts - B.F.A. in Theatre, May 2010

Acting: Theresa McCarthy, Elizabeth Hess, Jessica Almasy, Ruben Polendo (Playwrights Horizons Theater School); Gary Bennett (Stonestreet Studios)

Movement/Dance/Contact Improv: Peter Bass, Tela Anderson and Dan Safer (PHTS)

Voice and Speech: Mark Enright, Marika Becz, and Francine Zarfes (PHTS)

Singing: Glenn White, Patricia Dell, Ralph Affoumado and Gregory Sheppard (NYU)

Stage Combat: J. David Brimmer, Dan O'Driscoll (NYU)

Audition Technique: Ted Sluberski and Zach Galligan (Stonestreet)

Directing: Fritz Ertl and Rachel Chavkin (PHTS)

SPECIAL SKILLS

Basic Guitar

Knowledge of the International Phonetic Alphabet, Dialects (British, Irish, Southern, New York, etc)

Stage Combat: Unarmed and Rapier/Dagger