

Jeff Hunsicker

AEA

610-389-1389

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5'8" --- Hair: Brown --- Eyes: Blue --- Tenor/Baritenor

SOME THEATRE

<i>The Diary of Anne Frank</i>	Mr. Krahler	Steel River Playhouse / Stacey Michaud
<i>A Way Home: Four Tennessee Williams One- Acts</i>	Mark / Clerk	A Way Home / Kevin White and Sarah Scafidi
<i>The Emperor's New Clothes</i>	The Emperor	Family Stages / Steve Seyfried
<i>Toad's Escape</i>	Mr. Toad	Family Stages / Steve Seyfried
<i>That Fabulous Franklin</i>	Ben Franklin	Family Stages / Steve Seyfried
[Title of Show]	Hunter	Bootless Stageworks / Rosanne DelAversano
<i>Boy</i>	Adam/Samantha	Steel River Playhouse / Suki
<i>Sunday in the Park with George</i>	Soldier/Alex	City Theater Company / Michael Gray
<i>After Birth of a Nation</i>	Demidov	City Theater Company / Michael Gray
<i>Dead Man's Cell Phone</i>	Dwight	Forge Theatre / Aaron Gould
<i>Jungle Book</i>	Baloo	Family Stages / Steve Seyfried
<i>My Favorite Husbands</i>	John	Quince Productions / Rich Rubin
<i>Peter Pan</i>	Captain Hook	Family Stages / Steve Seyfried
<i>Hair</i>	Berger	City Theater Company / Michael Gray
<i>Funnyman</i>	u/s Matt Baroni	Arden Theatre Company / Matt Pfeiffer
<i>Robin Hood</i>	Robin Hood	Family Stages / Steve Seyfried
<i>Love's Labour's Lost</i> (Musical)	King of Navarre	City Theater Company / Michael Gray
<i>Dirty Rotten Scoundrels</i>	Freddy Benson	The Barn Playhouse / Steve DiNenno
<i>From White Plains</i>	John	Quince Productions / Rich Rubin
<i>The Glass Menagerie</i>	Tom Wingfield	Playcrafters of Skippack / Kevin Binder
<i>American Idiot</i>	Ensemble	City Theater Company / Michael Gray
<i>Light Sensitive</i>	u/s Thomas/Lou	Montgomery Theater / Thomas Quinn
<i>Spring Awakening</i>	Moritz	The Barn Playhouse / Steve DiNenno
<i>Cinderella*</i>	u/s Sigmund/King	Arden Theatre Company / Whit MacLaughlin
<i>Eastern Standard</i>	Stephen Wheeler	Quince Productions / Rich Rubin
<i>Cyrano</i>	u/s De Guiche	Arden Theatre Company / Aaron Posner
<i>Wanamaker's Pursuit</i>	u/s Leo Stein	Arden Theatre Company / Terrence J. Nolan

*Went on for Sigmund twice during the run

FILM

<i>Love Connection</i>	Lead	Temple University Film Dept.	Steven Kilcoyne
<i>The Man with 3 Arms</i>	Lead	New York University Film Dept.	Oliver Anderson

TV / WEBSERIES

<i>Mare of Easttown</i>	Featured Extra	HBO Productions	Craig Zobel
<i>The 47th Floor</i>	Featured	Stonestreet Studios	Alyssa Bennett, et al

TRAINING

New York University, Tisch School of the Arts: B.F.A. in Theatre, May 2010

Acting: Theresa McCarthy, Elizabeth Hess, Jessica Almasy, Ruben Polendo (Playwrights Horizons Theater School); Gary Bennett (Stonestreet Studios)

Movement/Dance/Contact Improv: Peter Bass, Tela Anderson and Dan Safer (PHTS)

Voice and Speech: Mark Enright, Marika Becz, and Francine Zarfes (PHTS)

Singing: Glenn White, Patricia Dell, Ralph Affoumado and Gregory Sheppard (NYU)

Stage Combat: J. David Brimmer, Dan O'Driscoll (NYU)

Audition Technique: Ted Sluberski and Zach Galligan (Stonestreet)

Directing: Fritz Ertl and Rachel Chavkin (PHTS)

Teleprompter Workshop: Dave Thomas, Kathy Wickline Studios, 2019

Commercial/TV Seminar: Jimmy Carr, Plaza 7 Talent Agency, 2018

SPECIAL SKILLS

Knowledge of the International Phonetic Alphabet, Dialects (British, Irish, Southern, New York, Russian, etc)

Stage Combat: Unarmed and Rapier/Dagger